# SCREENPRINTING SYLLABUS

Screenprinting / Printmaking
Instructor - Carlos Hernandez
Class Time - Tuesday & Thursday, 1-4 p.m.
Email - cvhernandez@me.com

ARTS 314.001 is a multi-level studio course requiring no previous printmaking experience. Techniques covered include painted stenciling, hand reduction and photo-based stenciling.

Attendance is required at all class meetings. Students must be present when attendance is taken to be counted present. After three unexcused absences, a student's attendance/participation grade (in addition to penalties against late assignments) will drop one letter grade. Any student with an F in attendance and participation may be dropped from the course. I will take note of students who arrive late and leave early. Two "late" and/or "left early" will count as one unexcused absence.

Access to the studio is 24 hours via a key / lock on the studio door. Any misuse or unsafe use of the studio space will result in a student being dropped from the course. Some hazardous chemicals are used in the course, and students with some health conditions may need alternate assignments. Drinks with lids are permitted in the studio. No food is allowed, and there is no smoking in any Rice University facility.

Imagery
All imagery will be your own. You may appropriate imagery but you must significantly manipulate it to make it your own. I reserve the right to ask to see original photographs and negatives and/or drawings, etc.

Learning Outcomes
Students will be able to create conceptually consistent original prints using serigraphic (silk screen) techniques with competence and skill. Students will demonstrate through a series of prints and in-class critiques that they have developed a portfolio of prints around a common theme and achieve knowledge of contemporary practice in serigraphy (silk screen). You are expected to print in class. This is the best way that I can assist you in your development.

Grades will be determined according to the following: completion of assigned objectives, effort and level of craft, and creativity. Final grades will be calculated as follows: Assigned Projects - 75%, Attendance and Participation - 25%.

Supply list: estimated cost for the semester $150 (larger projects = larger costs)

A pre-stretched silk screen is best. 230 mesh count, yellow or amber fabric. A good size is between 25" x 36", 31" x 40" and 36" x 48", starting around $30 and on.

Screen Sources
TBD

Cougar 100# cover weight is a superior paper for screen printing, you can try others, but because of sizing and some textures inherent in papers you might be troubles with the results.

Alternative papers to be discussed.

Paper Sources:
OK Paper Company ( Olmstead Kirk ) is a good resource for paper.
PH# 713-868-1531 • 9565 W. Wingfoot • Houston, TX 77041

Other supplies you will need:

Variety of brushes
X-acto knife
Newsprint pad 11” x 14” - 18” x 24”
4-ply mat board 32” 40” any white
Spoons (big please)
Sponges
10 Ink Cups (with closing lids)
Greased Lightning cleaner
Transparent tape 3/4”
2 gallons of bleach (later in semester)
Rags or paper towels
Apron
Permanent Marker (labeling)
Clear packing tape
Heavy duty kitchen gloves

Rice University provides - Inks (to a limit), Screens, Squeegees, Screen Filler, Drawing Fluid and Photo Emulsion

Calendar: Subject to Adjustments:

Tuesday, January 8 - Introduction to class
Thursday, January 10 - Introduction to print shop
Tuesday, January 15 - Demo 1 Paper stencils and hand reduction
Thursday, January 17 - Supplies and sketches for project 1; work on project 1
Tuesday, January 22 - Demo 2 Resist Techniques; Work Day
Thursday, January 24 - Sketch for project 2; Work Day
Tuesday, January 29 - Work Day
Thursday, January 31 - Project 1 and 2 Critique
Tuesday, February 5 - Studio Clean Up
Thursday, February 7 - Demo 3
Tuesday, February 12 - Demo 3 and work day
Thursday, February 14 - Work on project 3
Tuesday, February 19 - Work on project 3
Thursday, February 21 - Critique 3
SPRING BREAK - February 23 - March 3
Tuesday, March 5 - Sketches for project 4 and work day
Thursday, March 7 - Work on project 4
Tuesday, March 12 - Work on project 4
Thursday, March 19 - Work on project 4
Tuesday, March 26 - Critique 4
MIDTERM RECESS - Thursday & Friday, March 28-29
Tuesday, April 2 - Demo Work on project 5
Thursday, April 4 - Work on project 5

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Tuesday, April 9 - Work on project 5
Thursday, April 11 - Work on show
Tuesday, April 16 - Work on show
Thursday, April 18 - Critique 5, studio clean-up and supplies removed

Project 1 - Edition of 5 identical prints, Hand reduction techniques, 3 colors
Project 2 - Edition of 5 identical prints, Hand reduction and resist techniques, 5 colors
Project 3 - Edition of 5 identical prints, Photo and hand reduction techniques, 3-5 colors
Project 4 - Edition of 5 identical prints, Photo techniques, 10 colors
Project 5 - Print show

The printmaking instructors reserve the right to keep one or more prints for display in the area.